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MacDowell, Edward Alexander  
[Moderne Suite, piano, no.  
1, op. 10. Intermezzo]

M

24

M14

op.10

no.4

B7







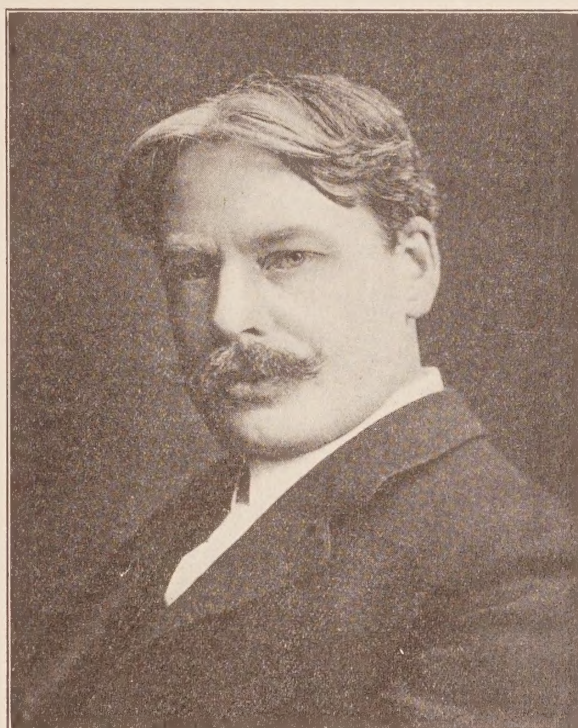
# EDWARD MAC DOWELL

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*Edward MacDowell*

- Opus NET
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## INTERMEZZO

E. A. Mac-Dowell, Op. 10 No. 4<sup>a</sup>

Con leggerezza e giocoso M. d. = 58

*Light and Fanciful**giocoso**legg.**mf cresc.**p.**non legato**non legato*



4

*legg.* *poco cresc.*

*non legato* *ten.* *ten.*

*non legato* *cresc.*

*ten.* *ff*

*sotto voce* *pp* *poco marc.*

*8va* *cresc.*



This page contains six systems of musical notation for a piano piece, likely in G major (one sharp). The notation includes treble and bass staves with various musical symbols, dynamics, and fingerings.

**System 1:** Treble staff begins with a melodic line marked *mezza voce*. Bass staff has a descending line with fingerings 2, 1, 1, 2, 4, 1, 3, 4, 5. Dynamics include *pp* and *poco marc.*

**System 2:** Treble staff has a melodic line with fingerings 3, 4, 1, 2, 1, 2, 3, 1, 1, 4. Bass staff has a descending line with fingerings 3, 2, 1, 3, 1, 2. Dynamics include *cresc.*

**System 3:** Treble staff has a melodic line with fingerings 5, 3, 1, 3, 1, 2, 2, 1, 3, 2, 1, 3, 1, 2. Bass staff has a descending line with fingerings 3, 2, 1, 3, 1, 2. Dynamics include *m.g.*

**System 4:** Treble staff has a melodic line with fingerings 1, 2, 3, 4, 1, 1, 2, 4, 3, 1, 2, 1, 2, 1, 2. Bass staff has a descending line with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2. Dynamics include *8va*.

**System 5:** Treble staff has a melodic line with fingerings 5, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. Bass staff has a descending line with fingerings 3, 5, 1, 2, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. Dynamics include *cresc.*

**System 6:** Treble staff has a melodic line with fingerings 1, 4, 1, 4. Bass staff has a descending line with fingerings 1, 4, 1, 4. Dynamics include *fz*.



8va.....

5

First system of musical notation, measures 1-5. The key signature is two sharps (F# and C#). The music features a melody in the right hand and a supporting bass line in the left hand. Measure 1 has a dotted quarter note in the right hand and a quarter note in the left. Measures 2-5 show a continuous eighth-note melody in the right hand and a bass line with some rests and eighth notes. Fingering numbers 1, 2, 3, and 4 are visible above the notes.

Second system of musical notation, measures 6-10. Measure 6 begins with a piano (*p.*) dynamic. Measures 7-9 show a more active bass line with chords and eighth notes. Measure 10 features a forte (*fz*) dynamic marking. Fingering numbers 1, 2, 3, and 4 are present.

Third system of musical notation, measures 11-15. Measure 11 has a *legg.* (leggiero) marking. Measure 12 has a *leggiero* marking. Measure 13 has a *legg.* marking. Measure 14 has a *leggiero* marking. Measure 15 has a *legg.* marking. Fingering numbers 1, 2, 3, 4, and 5 are visible.

Fourth system of musical notation, measures 16-20. The music continues with a melody in the right hand and a bass line. Measure 16 has a *pp* dynamic. Measure 17 has a *pp* dynamic. Measure 18 has a *pp* dynamic. Measure 19 has a *pp* dynamic. Measure 20 has a *pp* dynamic. Fingering numbers 1, 2, 3, 4, and 5 are visible.

Fifth system of musical notation, measures 21-25. Measure 21 has a *pp* dynamic. Measure 22 has a *pp* dynamic. Measure 23 has a *pp* dynamic. Measure 24 has a *pp* dynamic. Measure 25 has a *pp* dynamic. The system ends with a *sempre smorz.* (sempre smorzando) marking. Fingering numbers 1, 2, 3, 4, and 5 are visible.

Sixth system of musical notation, measures 26-30. Measure 26 has a *pp* dynamic. Measure 27 has a *pp* dynamic. Measure 28 has a *pp* dynamic. Measure 29 has a *pp* dynamic. Measure 30 has a *pp* dynamic. The system ends with a *ppp* dynamic marking. Fingering numbers 1, 2, 3, 4, and 5 are visible.



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*Faster Schneller* *slightly held back etwas zurückhaltend*

*ecstatically entzückend*

3

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Music



